

## Pressinformation

Freundeskreis Willy-Brandt-Haus e.V. presents

# about last year

Lockdown Photography

Exhibition at Willy-Brandt-Haus Berlin

19. August 2021 – 19. September 2021

Opening hours and access regulations [www.fkwbh.de](http://www.fkwbh.de)



© Annemie Martin & Jana Kießler  
 „On potato-roses and burning treetops“  
 # 3 „Oma's Hände, 23.3.2020“ und  
 # 4 „Türkise Beine, 24.3.2020“

© Holger Biermann  
 Berlin, 2020  
 „There is enough fear for everyone“

The Journal  
 © Anne Ackermann  
 „My son Luis is hiding with a bunch of spring flowers  
 in a rowanberry shrub“

Berlin, 22 June 2021. Suddenly everything changed. When the coronavirus reached Germany last February, everyday life was not the same anymore. The exhibition "About last year" shows how well-known photographers have experienced and captured this special time.

On display are the photo series "There is enough fear for everyone" by Holger Biermann, "On potato-roses and burning treetops" by Annemie Martin and Jana Kießler and a video installation by the photographers network "The Journal".

Berlin-based photographer Holger Biermann is known for his closely observed snapshots. For "There is enough fear for everyone", he travelled through the deserted streets of Berlin during the first lockdown and described the exceptional historical situation photographically by broadening his view of what is happening on the walls.

The two graduates of the Ostkreuz School of Photography Annemie Martin and Jana Kießler show a photographic dialogue during the corona pandemic with their series "On potato-roses and burning treetops". With a distance of 800km - Annemie on an island in Lake Constance, Jana in Berlin - they reflected the situation by communicating via associative, poetic images. To do this, they wrote down thoughts, memories and dreams in order to capture this special time.

"The Journal" is a global photography collective by women\* from 75 countries who have come together since the pandemic to create a network for exchange, creativity and support. The platform was initiated to create space for support and inspiration, document the pandemic and ensure that the impressive images of female photographers from all over the world equally go down in the history of this time. It's a space for the female photographers to express themselves, share intimate stories, and provide insights into the lives of women\* around the

world, while at the same time working for a fairer photography industry.

***Freundeskreis Willy-Brandt-Haus (FkWBH)***

The Freundeskreis Willy-Brandt-Haus was founded in 1996 as a non-profit association. Since the opening of the Willy-Brandt-Haus, FkWBH provides a free program of events at the interface of culture and politics. In addition to the regular exhibitions, also readings, discussions and film evenings are offered to a wide audience.

Freundeskreis Willy-Brandt-Haus e.V.

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